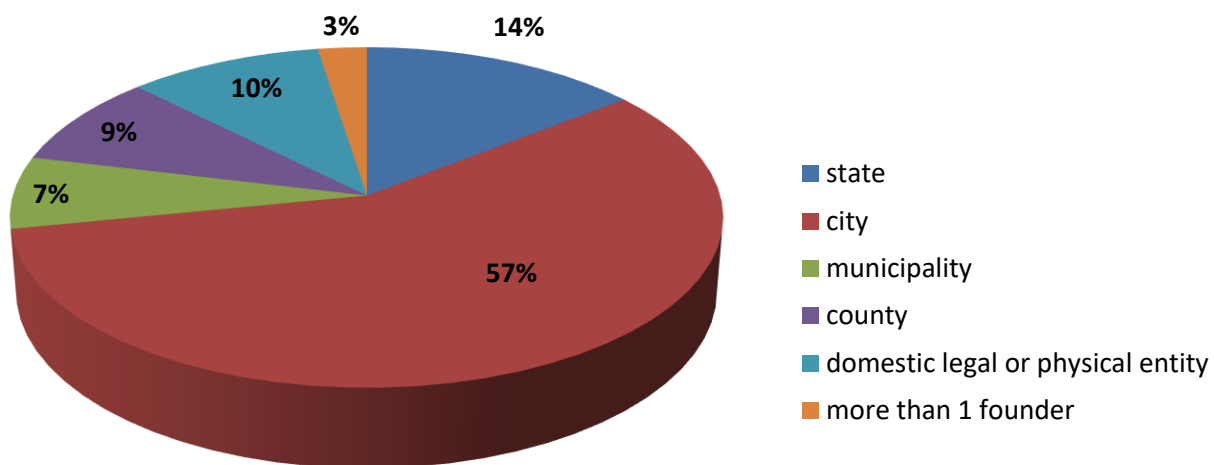# Croatian Museum Statistics overview, 2018

Source of data: Register of Museums, galleries and collections in Croatia, Museum Documentation Center, 2017.

Last data for 2018 delivered: April 2019
Units in the database (Register): 305[1]

The data presented in the next charts refer only to the 160 legally established and registered museums.
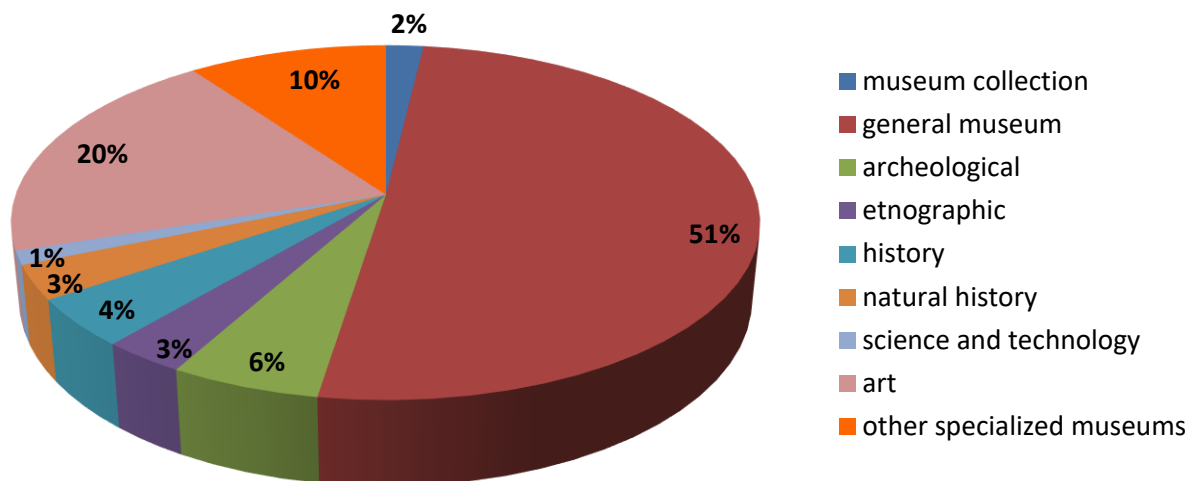
Museums by founder

- state
- city
- municipality
- county
- domestic legal or physical entity
- more than 1 founder

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[1] Number of physical units (museums). Some museums are complex institutions that gather several museums.

Type of Museum

Legend:
- museum collection
- general museum
- archeological
- etnographic
- history
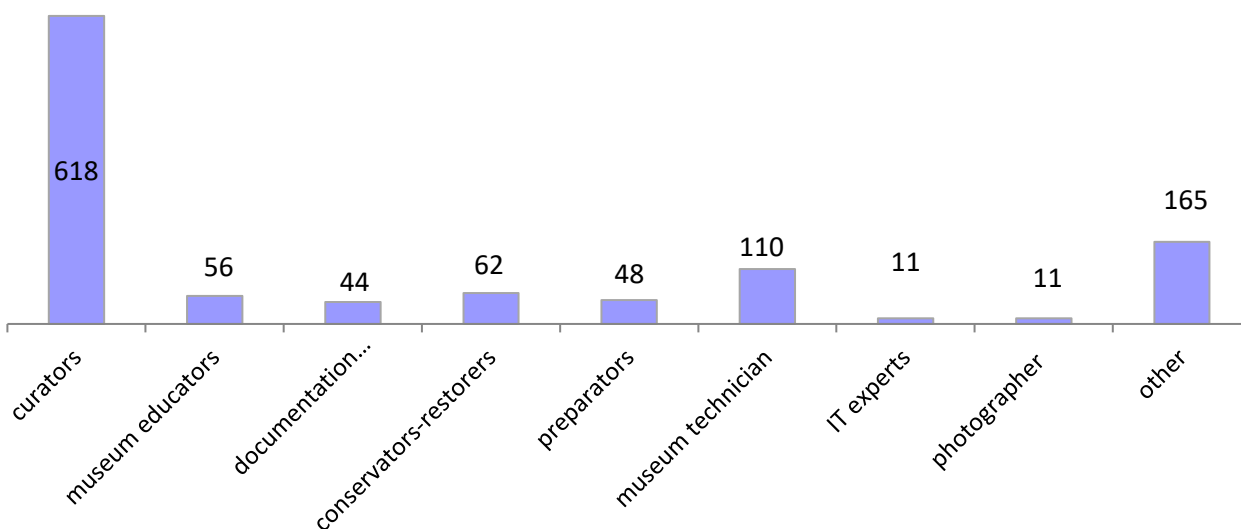- natural history
- science and technology
- art
- other specialized museums

Professional staff / positions

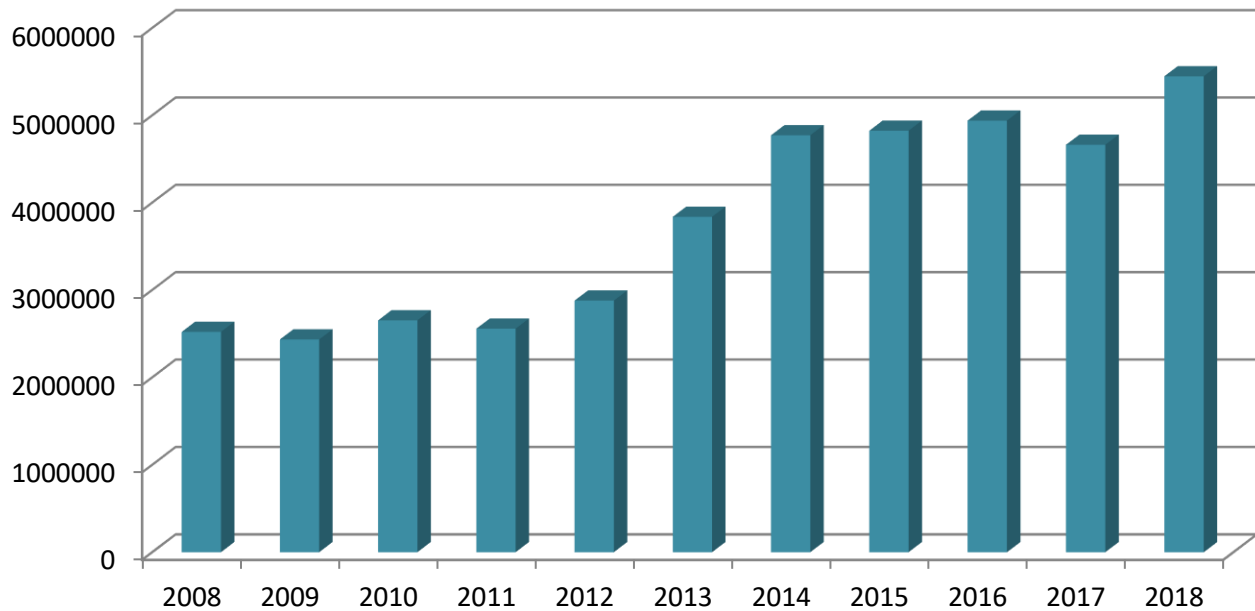Total number of persons employed in museums: 1862
Total number of museum professionals: 1175[2]

The highest number of museum professionals are curators, 7% (76) of them have 2 museum professions, amongst which the most common is the combination of curator and museum pedagogue. The second most common profession is museum technician (9%). The least common professions are equally IT experts and photographers (1%).
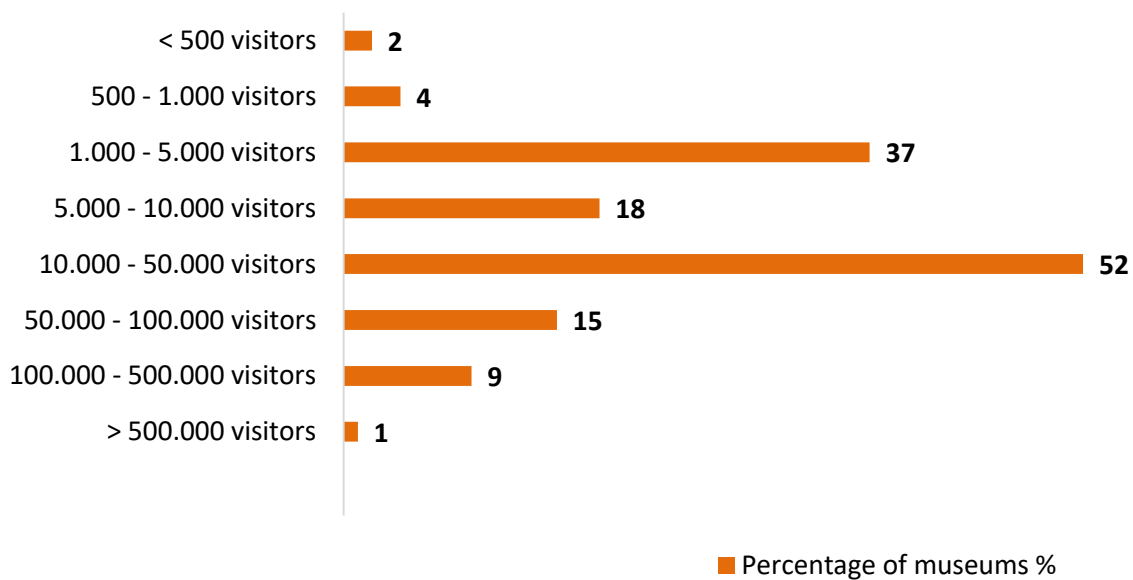
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[2] not including trainees

Source of data: Register of Museums, galleries and collections in Croatia, MDC , 2019. Authors: Ivona Marić, Tea Rihtar Jurić and Dunja Vranešević. The users of data are obliged to quote the source of data

Museum visits 2008 – 2018

The graph shows the constant growth in number of visits per year, and the little gap in 2017 is due to revised methodology (data table for museum visits) with several changes (division in groups for children and youth, free entrance separately shown) and new category was introduced (visits by foreign tourists).

Museums according to number of visitors in 2018

Category	Percentage of museums %
< 500 visitors	2
500 - 1.000 visitors	4
1.000 - 5.000 visitors	37
5.000 - 10.000 visitors	18
10.000 - 50.000 visitors	52
50.000 - 100.000 visitors	15
100.000 - 500.000 visitors	9
> 500.000 visitors	1

■ Percentage of museums %